Editor

Ellie Ragland-Sullivan, Chair and Professor of English University of Missouri-Columbia

Managing Editor

Henry W Sullivan, Professor of Spanish University of Missouri-Columbia

Consulting Editor

Jacques-Alain Miller, Department of Psychoanalysis University of Paris VIII (St. Denis)

Review Editor

Russell Grigg Deakin University

Assistant Editor

David D. Metzger University of Missouri-Columbia

Respondents

Willy Apollon (Quebec City)

Russell Grigg

Stuart Schneiderman
(Melbourne, Australia)

Stuart Schneiderman
(New York City)

Mark Bracher (Kent, Ohio)

NFF will appear twice yearly (subscription rate \$12.00, individu als; \$10.00, students; \$20.00, institutions). Make checks payable to Newsletter of the Freudian Field. Mail check with your order to Professor Ellie Ragland-Sullivan at her new address: Department of English, University of Missouri-Columbia, 107 Tate Hall, Colum bia, Missouri 65211, U.S.A.

Review copies should be sent to Russell Grigg, Deakin University, School of Humanities, Geelong, Victoria 3217, AUSTRALIA or to Ellie Ragland-Sullivan, Department of English, University of Missouri-Columbia, 107 Tate Hall, Columbia, Missouri 65211.

NEWSLETTER OF THE FREUDIAN FIELD SPRING/FALL 1990 Volume 4, Numbers 1 & 2

Editorial

A Reading of Some Details in <i>Television</i> in Dialogue with the Audience. Barnard College, New York. April 1990 / Jacques-Alain Miller	,
Jucques 7 Ham Willer	4
A Peeping Tom's Gaze / Marc Strauss	
The Look of Lust and Death in Peeping Tom / Antonio Quinet	39
With an Eye to Our Gaze / Slavoj Zizek	49
Logical Time and Jouissance / Robert Samuels	69
Alienation and Separation: Logical Moments of Lacan's Dialectic of Desire / Bruce Fink	78
The End of the Treatment / Anne Dunand	120
Abstracts and Book Reviews Reports on Conferences, Colloquia and Activities of	135
Lacan Study Groups, Centers and Seminars	149
Films, Journals and Books to Order	154
NFF Network	158
Cover Art: Lady Godiva's Prayer, by Sir Edwin Landseer 1866 (Herbert Art Gallery 443); wood bas-relief of Peeping Tom, Anon. Cover Design: Mahlon Stoutz Drawing of Freud and Lacan (After Holbein) by David Beran	
(Alter Holochi) by David Belan	