

**ANNOUNCEMENTS, ACTIVITIES of LACAN STUDY
GROUPS, CENTERS AND SEMINARS**

ANNOUNCEMENTS

We are proposing a Lacan dictionary for future publication. We ask for your suggestions of terms and concepts, along with suggested definitions if you wish (although these are not required), that might be included in such a project. Suggestions should be sent to *NFF* as soon as possible before Fall 1994.

We request submissions of reports on events within the Freudian Field in the last year for publication in the next issue of *NFF*. If you have participated in conferences, workshps or panels related to the Freudian Field, please submit a brief abstract (50-100 words) of the event to *NFF* as soon as possible before Fall 1994.

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LACANIAN SCHOOL of PSYCHOANALYSIS
1563 SOLANO AVENUE, SUITE 237
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OPENING: February 1st, 1994

The Lacanian School of Psychoanalysis represents the first organized endeavor to transmit Lacanian teaching and practice in the United States. It grew out of the San Francisco Society for Lacanian Studies that has Organized seminars and symposia for the last decade.

The purpose of the School s to teach Lacanian theory and to provide psychoanalytic training to clinicians.

In its attempt to organize teaching, training, and research the School gathers highly qualified analysts from the local and national communities, as well as international Lacanian scholars.

Officers:

President: André Patsalides, Ph.D.
Vice President: Nathan Adler, Ph.D.
Secretary: Mardy Ireland, Ph.D.
Treasurer: Martine Aniel, Ph.D.
Admission Officer: Marcelo Estrada, M.A.

Founding Members:

Nathan Adler, Ph.D.; Martine Aniel, Ph.D.; Randy Badler; Ph.D.;
Murray Bilmes, Ph.D.; Michael Brown, M.A.; Yvette Chalom, M.A.;
Marcelo Estrada, M.A.; Ann Haley, M.A.; Mardy Ireland, Ph.D.;
Suzanne Miller, Ph.D.; Rau Moncayo, Ph.D.; André Patsalides,
Ph.D.; Nelly Russeli, Ph.D.; Anna Shane, M.A.; Carne Thaler; Ph.D.;
Andrèw Wilson, M.A.

GENERAL INFORMATION

The School's calendar comprises two semesters (Spring: Feb. - June & Fall: Sept. Jan.), plus an intensive summer workshop (July - Aug.) featuring seminars and symposia with international Lacanian scholars.

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Below a listing of the seminars of the first semester (Feb. - June 94).

#1: Introduction to Lacan

Staff of the Lacanian School

This seminar is designed for first time students of Lacan. It will cover basic Lacanian concepts (such as the Imaginary, the Symbolic, the Real; Transference; Desire; Interpretation; Jouissance . . .) as well as their clinical application in neurosis, psychosis, and perversion.

Dates . . . Feb. 6 & 27; March 6 & 13 (Sun.); 10 - 5.

#2: Case Conference

André Patsalides

This clinical seminar will apply Lacanian concepts to case material provided by participant clinicians. Guidelines for the interpretation of unconscious material will be illustrated for different diagnostic categories.

Visiting psychoanalysts will participate in this seminar.

Dates . . . 1st and 3rd Wednesday of every month, starting Feb. 2, ending June 15; 8 - 10 pm.

#3: Transference and the Desire of the Analyst

Diana S. Rabinovich

This seminar will demonstrate how the concepts of transference, the relation to the object, countertransference, fantasy and fantasm, construction and interpretation are re-framed in Lacanian thinking and clinically applied within the treatment.

Dates . . . Feb. 5, 12, 19, 26 (Sat.), 1 - 5 pm.

#4: Advanced Lacan Seminar: On Perversion

André Patsalides

This seminar will explain the Lacanian view on perversion as a structure which gives account to the subject's position and relation to Desire, the Law, Jouissance, and the Other. Clinical illustration will be given.

Dates . . . 2nd and 4th Wednesday of every month, starting Feb. 9, ending June 22; 8 - 10 pm.

#5: Basic Readings of Freud

Nathan Adler

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This seminar will review some of the basic writings of Freud, including "On Narcissism" and "Papers on Metapsychology" ("Repression", "The Unconscious", "Mourning and Melancholia", etc.).

Dates March 5,12,19, 26 (Sat.); 1 - 5 pm.

#6: Death and Psychoanalysis: A fragment of an Analysis of a dying Patient

Elizabeth Lloyd Mayer

The impending death of a patient in analysis introduces unusual elements which will be examined in terms of psychoanalytic theory of technique.

Date . April 9 (Sat.); 1 - 5 pm.

#7: Assumptions underlying psychoanalytic technique

Owen Renik

The concepts of resistance, defense, affect and psychic conflict will be discussed in relation to the analyst's task and how the analyst decides what to do.

Date . . April 16 (Sat.); 1 - 5 pm.

#8: Lacan, Discourse, and Social Change

Mark Bracher

This seminar will examine where and how the Unconscious manifests itself in discourse (e.g. in content, development, logic, organization, coherence, style, etc.) and the various ways in which one can respond to the analysand's discourse to promote change.

Dates . . . May 7,14 (Sat.); 1 - 5 pm.

#9: Dream Interpretation and the Ethical Unconscious

Robert Samuels

This lecture series will articulate Freud's theory of dream interpretation and Lacan's conception of the structure of the Unconscious. It will be shown that Freud's approach to the Unconscious constitutes an ethical relation to the Real.

Dates . . . May 21, 28; June 4, 11 (Sat.); 1 - 5 pm.

Biographies:

Nathan Adler, Ph. D.

has practiced psychoanalysis in San Francisco since 1944. He is a professor at the CSPP and was associated with the School of

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Criminology of the University of California in Berkeley. He is the author of "The Antinomian Personality".

Mark Bracher, Ph. D.

is Associate Director of the Center for Literature and Psychoanalysis at Kent State University and a Research Candidate at the Cleveland Psychoanalytic Institute. He is the author of "Lacan, Discourse, and Social Change" (1993), and coeditor of "Lacan and the Subject of Language".

Elizabeth Lloyd Mayer, Ph. D.

is a Training and Supervising Analyst at the San Francisco Psychoanalytic Institute; Associate Clinical Professor of Psychiatry at UCSF and of Psychology at UC Berkeley; Editor of the Annals of the American Psychoanalytic Association; private practice in Berkeley.

André Patsalides, Ph. D.

Supervising and Training Analyst. Received his psychoanalytic training in Belgium and with Jacques Lacan in Paris. Professor at the University of Louvain/Belgium. Has taught Lacanian psychoanalysis in the Bay Area since 1977. Private practice in Berkeley.

Diana Rabinovich, Ph. D.

educated in Paris and Buenos Aires where she presently practices as Training and Supervising Analyst. She is Professor at the University of Buenos Aires and Director of the Program of Lacanian Psychoanalysis. She is also Coeditor of the Spanish edition of Lacan's Seminars.

Owen Renik, M. D.

is Supervising and Training Analyst at the San Francisco Psychoanalytic Institute. Editor in Chief of the Psychoanalytic Quarterly. Secretary of the Board on Professional Standards of the American Psychoanalytic Association.

Robert Samuels, Ph. D.

received his doctorate in psychoanalysis from the University of Paris where he also trained as a psychoanalyst. He is the author of "Between Philosophy and Psychoanalysis; Lacan's Reconstruction of Freud" (1993).

Summer 1994:

The Summer 1994 Workshop will tentatively include: Serge André, Ellie Ragland, Patrick De Neuter.

For more information please contact the school at tel# 510-869-1311.

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CALL FOR SUBMISSIONS

"A saint's business, to put it clearly, is not *caritas*. Rather he acts as trash; his business being *trashitas*." from Lacan's *Television*

"I believe Lacan is thinking of the patient saints, the saint for whom the work ethic is foreign; t is the saint who assumes the position of being useless and, in this very non-usefulness, find his true usefulness to others." Jacques-Alain Miller; 'A Reading of Some Details in Television,' *NFF*, vol. 4 (1/2)1990, p. 10.

"Use and Uselessness: In What Sense Can One Speak of a Knowledge of the Symptom?"--the first issue of *bien dire*--will be devoted to considerations of the symptom (or sinthome) within a Lacanian orientation. In particular, *bd* seek essays which treat Lacan's teaching on the subject of the symptom in terms of the function of "use" and "uselessness" in philosophical, political, rhetorical, religious, or psychoanalytic discourse (keeping in mind that, for Lacan, every discourse institutes one value as supreme 'incarnated' as a sign). For example, essays might address how Lacan's delineation of the symptom offers alternatives or responses to the following:

Wittgenstein's discussion of "use" as "meaning," particularly with reference to such sentences as "I am in pain" or "I am angry."

Hegel's specification of "the useful" as the "third world" of Spirit.

Analytical and Mystical Buddhist descriptions of dreams as conforming to a "use" or "effective" criterion or "reality."

"Utilitas" in medieval exegesis as a means to read "self knowledge" from a work.

"Use" as a limit to abstraction and/or consciousness in socialist political theory.

The Deadline for completed essays is March 1, 1994. Manuscripts or inquiries should be directed to:

David Metzger Editor

bien dire
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Old Dominion University
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